



St John Bosco RC Primary School

Subject specific skills and age related expectations - Music

	EYFS Curriculum
Nursery	<p>Being imaginative – 30-50 months</p> <ul style="list-style-type: none"> • Captures experiences and responses with music • Experiments with media and materials • Sings familiar songs • Imitates movement in response to music • Taps out simple repeated rhythms • Explores how sounds can be changed
Topic	<p>Nursery Rhymes Phase 1 phonics Jaspers Beanstalk/How to lose a lemur</p>
Reception	<p>Music – 40-60 months</p> <ul style="list-style-type: none"> • Begins to build a repertoire of songs and dances • Explores the different sounds of instruments <p>Early Learning Goals</p> <ul style="list-style-type: none"> • Children sing songs, make music and dance and experiment with ways of changing them (EMM) • They represent their own ideas, thoughts and feelings through design technology, art, music, dance role play and stories (BI)
Topic	<p>Charanga – ME! My Stories Charanga – Everyone Our World Charanga – Big Bear Funk</p>

Year Group	Perform	Compose	Transcribe and Describe
1	<p>I can:</p> <ul style="list-style-type: none"> • Use my voice to speak, sing and chant • Use instruments to perform • Follow instructions about when to play and sing 	<p>I can:</p> <ul style="list-style-type: none"> • Make different sounds with my voice and with instruments • Make a sequence of sounds • Repeat short rhythmic and melodic patterns 	<p>I can:</p> <ul style="list-style-type: none"> • Respond to different moods in music • Say whether I like or dislike a piece of music • Choose sounds to represent different things • Identify the beat of a tune
Topic	<p>Charanga – Hey you Sing Along Using musical instruments Hymn Practice</p>	<p>Charanga – In the Groove</p>	<p>Charanga – listen to Jazz and African Music Sing Along</p>



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2	I can: <ul style="list-style-type: none"> • Sing and follow a melody • Perform simple patterns and accompaniments, keeping a simple pulse. • Play simple rhythmic patterns on an instrument 	I can: <ul style="list-style-type: none"> • Sing or clap increasing or decreasing tempo • Order sounds to create a beginning, middle and end • Create music in response to different starting points • Choose sounds which create an effect • Use symbols to represent sounds 	I can: <ul style="list-style-type: none"> • Make connections between notations and musical sounds • Listen out for changes when listening to music – timbre, dynamic and pitch • Improve my own work
Topic	Christmas concert songs Charanga – Hands, Feet, Heart African Music	Charanga – Hands, Feet, Heart African Music Charanga – I wanna play in a band	Charanga – Hands, Feet, Heart African Music Charanga – I wanna play in a band
3	I can: <ul style="list-style-type: none"> • Sing a tune with expression • Play clear notes on instruments 	I can: <ul style="list-style-type: none"> • Use different elements in my composition • Create repeated patterns with different instruments • Compose melodies and songs • Create accompaniments for tunes • Combine different sounds to create a specific mood or feeling 	I can: <ul style="list-style-type: none"> • Use musical word to describe a piece of music and compositions • Use musical words to describe what I like and do not like about a piece of music • Recognise the work of at least one famous composer – John Williams • Improve my work, explaining how it has been improved
Topic	Charanga – Glockenspiel 1	Charanga – Let my spirit fly Garage Band	Charanga – Glockenspiel 1
4	I can: <ul style="list-style-type: none"> • Perform a simple part rhythmically • Sing songs from memory with accurate pitch 	I can: <ul style="list-style-type: none"> • Improvise using repeated patterns • Use notation to record and interpret sequences of pitches 	I can: <ul style="list-style-type: none"> • Explain why silence is needed in music and what effect it has • Identify the character in a piece of music • Identify and describe the different purposes of music • I can begin to identify the style of work of a composer
Topic	Charanga instrument recorder course	Charanga instrument recorder course	Charanga instrument recorder course Classic 100



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5	I can: <ul style="list-style-type: none"> • Breathe in the correct place when singing • Maintain my part whilst others are performing their part 	I can: <ul style="list-style-type: none"> • Improvise within a group using melodic and rhythmic phrases • Change sounds or organise them differently to change the effect • Compose music which meets specific criteria • Use notation to record groups of pitches (chords) • Choose the most appropriate tempo for a piece of music. 	I can: <ul style="list-style-type: none"> • Describe, compare and evaluate music using musical vocabulary • Explain why I think music is successful/unsuccessful • Suggest improvements to my own work and to that of others • Contrast the work of famous composers and explain my preferences
Topic	Brass Instrument lessons	Brass Instrument lessons Garage Band	Brass Instrument lessons Charanga composers Classic100
6	I can: <ul style="list-style-type: none"> • Sing in harmony confidently and accurately • Perform parts from memory • Take the lead in a performance 	I can: <ul style="list-style-type: none"> • Use a variety of different musical devices in my composition (melody, rhythms, chords) • Use digital technology to compose and edit music • Create rhythmic patterns with an awareness of timbre and duration 	I can: <ul style="list-style-type: none"> • Analyse features within different pieces of music • Compare and contrast the impact that different composers from different times have had (on people at that time)
Topic	Charanga- I'll be there	Garage band	Research a chosen composer using: Charanga composers Classic100

Additional Charanga units

Classic 100 website <https://login.classical100.org/login/>